

GFAA Exhibition guidelines for entering exhibits and shows

1. Read the exhibit information thoroughly (on website, newsletter or flyer): Write important dates into your calendar: pre-registration may be required; drop-off; reception; pick-up.
2. Follow requirements for selecting and preparing artwork:
 - a. To be eligible for a judged show, the piece must have not won a prize previously (with the exception of mini shows). Work must be totally original and completed by you, not copied from another artist or someone else's photograph, unless substantially changed.
 - b. Framing must be adequate to protect the art and to make the piece ready to hang with a wire hanger (not a saw-tooth bar) short enough to remain invisible when hung, free of dust and fingerprints, and looking professional without showing stapled edges.
 - c. Provide a firmly attached label on the back with your name and information on the artwork (specified in exhibit information forms).
3. Be kind to the volunteers (and consider contributing – volunteer some of your time to make GFAA shows possible! and it's a great way to get to know other artists). Your fellow GFAA volunteers will do their best to expedite procedures and handle artwork with care.
4. Drop-off the work you pre-registered, on time, with labels in place and paperwork ready to go. Written authorizations may be required if you need to send someone in your place, also for pick-up.
5. You are agreeing to all the terms of the prospectus when you register - read the rules and avoid surprises later. Most exhibition locations do not carry insurance against theft or damage of your work, and you exhibit it at your own risk.
6. Do not remove your artwork prior to the scheduled date and time without consent of the exhibition organizer.